

2021-2022 12th AP English Summer Reading

HANDWRITE ALL WORK LEGIBLY. EACH STUDENT SHOULD DO HIS/HER OWN WORK.

"If you rake, you'll get leaves; if you dig, you'll get diamonds."

John Piper, pastor and author

1. **READ THIS FIRST! Required Nonfiction** - Read and annotate *How to Read Literature Like a Professor* (Revised Edition) Thomas C. Foster. ISBN 978-0-06-230167-3
It is an excellent resource book which will give us a common vocabulary and structure for our reading. See below for a preview.

In A. Conan Doyle's novel, *The Hound of the Baskervilles*, Sherlock Holmes and his sidekick Dr. John Watson both observe the villain Jack Stapleton carefully, yet their differing interpretations of the same details reveal the difference between a "good reader" and a "bad reader." Watson can only describe what he sees; Holmes has the knowledge to interpret what he sees, to draw conclusions (inferences), and to solve the mystery. Understanding literature need no longer be a mystery. Thomas Foster's book will help transform you from a naive, sometimes confused Watson to an insightful, literary Holmes. Professors and other informed readers see symbols, archetypes, and patterns because those things are there - if you have learned to look for them. As Foster says, you learn to recognize the literary conventions the "same way you get to Carnegie Hall. Practice." (xiv)

2. **Required Fiction** - Choose one from the following list of novels and plays. **READ AND ANNOTATE.** Then complete the attached assignment in your own writing.
****Please note that some of these novels contain sensitive topics and mature material. Make an informed choice by reading a review or summary about the novel and its contents.****

1984, (George Orwell)

Things Fall Apart (Chinua Achebe)

All the Light We Cannot See (Anthony Doerr)

Till We Have Faces (C. S. Lewis) (if you did not read it last summer!)

Dracula (Bram Stoker)

Dr. Jeckyll and Mr. Hyde (Robert Louis Stevenson)

Wuthering Heights (Emily Bronte)

Emma (Jane Austen)

Heart of Darkness (Joseph Conrad)

Jane Eyre (Charlotte Bronte)

Persuasion (Jane Austen)

Pride and Prejudice (Jane Austen)

Sense and Sensibility (Jane Austen)

The Kite Runner (Khaled Hosseini)

Name: _____ Date: _____ Novel Review

Title: _____ Author/Translator _____ First known date of original composition: _____

Attach a short plot summary to the back of this sheet. Obtain from one of your favorite websites. (no more than two pages). These summaries, and this guide will be used later for AP exam review.

List here five characters from the work and a two-line descriptive identifying phrase:

1.

2.

3.

4.

5.

Write two possible themes. Write each theme as an opinion about the human condition, not just a word or phrase. (Example: In *Sula*, Toni Morrison suggests that strong female friendships are the mainstay of a stable society.) Follow with a quotation from the work to support this theme (include page or line number) and a brief explanation as to HOW it supports the theme.

(1)Theme_____

Quotation:_____

Explanation:_____

(2)Theme:

Quotation:_____

Explanation: _____

Below, describe the most prominent setting of the work, using specific details to address how that setting contributes thematically to the work. (Remember that setting includes both time and place.) Please write neatly. Do not type.