

Sophomore English
Lee Scott Academy 2022-2023
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SUMMER READING ASSIGNMENT

Welcome to Sophomore English! This summer you will be reading a classic story by William Golding entitled, *Lord of the Flies*. The assignment for summer reading is described below. This assignment will be due the first week of school. There will also be a test on the novel to assess knowledge and understanding within the second week of school.

Required Reading: *Lord of the Flies* by William Golding (fiction)

Quick Summary: A plane crash leaves a group of teenagers stranded on an island. Unsupervised, their initial celebration of freedom is short-lived, and they realize they need order to maintain humanity.

Assignment: After reading *Lord of the Flies*, complete the worksheet on page two (2) of this document.

The Lord of the Flies Summer Reading Assignment for Sophomore English

Bibliography: Golding, William. *Lord of the Flies*. New York: Penguin Books, 1954.

Part I. Characterization. (Fill in the names of the characters to match the descriptions)

1. _____ is a fair-minded person who attempts to establish order.
2. _____ is a vulnerable, but loyal follower of his friends.
3. _____ is a quiet thinker who shares insights about “beastly behavior.”
4. _____ is a bossy person who seems to enjoy being “savage.”

Part II: Comprehension. Sequence of Events. Put the following scenes in sequential order.

- _____. A pair of glasses is broken.
- _____. A naval officer accuses the boys of playing games.
- _____. A gift (sacrifice) is given to a beast.
- _____. A boy decides a signal fire must be built.
- _____. A boy dies trying to tell the truth.

Part III. Novel Analysis – Short Answer. Attach an additional piece of paper, if needed.

1. Civilization vs Savagery is a key focus of this novel as can be derived from the way the characters divide themselves into two tribes. Choose and describe one scene from the novel that exemplifies “civilization” and one scene that exemplifies “savagery.”
2. What is the author saying about humanity? In what type of real-world situation would a civilized society become savage? Include a historic example that supports your answer.
3. Interpretation: In what way(s), can humans control themselves and remain civilized?

Part IV: Web Quest. Author William Golding has his own webpage.

Follow the steps to hear him read the last couple of pages from chapter nine, “A View to a Death”.

Go to the website. <https://william-golding.co.uk/resources>

1. Click MENU in top right corner.
2. Click RESOURCES.
3. Open your novel to page 153 to follow along as he reads.
4. Click the title “A View to a Death” to activate the audio passage.

Pay attention to the way he reads, noting the slight change of voice/tone. At the end of the reading, he adds commentary about the passage. What does he say? Why do you think he wants to communicate this message?