

2022 - 23 AP Literature and Composition

Summer Reading

Dr. Amy Tyree

atyree@lee-scott.org

HANDWRITE ALL WORK LEGIBLY. EACH STUDENT SHOULD DO HIS/HER OWN WORK.

"If you rake, you'll get leaves; if you dig, you'll get diamonds."

John Piper, pastor and author

Works:

1. Required Fiction – *Beowulf* (Seamus Heaney translation)

Make a list of 12 qualities of an effective leader using suggestions from leadership gurus like John Maxwell (*The 21 Indispensable Qualities of a Leader*) Tony Robinson and others to compose your list.

- As you read, annotate for leadership qualities that *Beowulf* displays, and compile a list of quotes that confirm that quality.
- Keep your list as post-its in a copy of the book or write the list on paper. There will be an objective test and one other assignment from this reading during the first week of school.

SEE ATTACHED ANNOTATION GUIDELINES!

2. Required Fiction Choice – Choose any book from the short list below.

- Read and annotate for elements of prose (setting, plot, character development, point-of-view, literary devices).
- Make a list of 10 significant quotes from each chapter and write a brief explanation of why the quote is meaningful or why/how it contributes to the meaning of the text as a whole.
- Complete the attached literature review and be prepared to turn it in on the first day of school.

Beneath a Scarlet Sky – Mark Sullivan

The Nightingale - Kristin Hannah

The Kite Runner – Khaled Hosseini

Jane Eyre – Charlotte Bronte

Pride and Prejudice - Jane Austen

1984 - George Orwell

Name: _____ Date: _____ Novel Review

Title: _____ Author/Translator _____ First known date of original composition: _____

Attach a short plot summary to the back of this sheet. Obtain from one of your favorite websites. (no more than two pages). These summaries, and this guide will be used later for AP exam review.

List five characters from the work and a two-line descriptive identifying phrase:

1.

2.

3.

4.

5.

Write two possible themes. Write each theme as an opinion about the human condition, not just a word or phrase. (Example: In *Sula*, Toni Morrison suggests that strong female friendships are the mainstay of a stable society.) Follow with a quotation from the work to

support this theme (include page or line number) and a brief explanation as to HOW it supports the theme.

(1)Theme_____

Quotation:_____

Explanation:_____

(2)Theme:

Quotation:

Explanation: _____

—

Below, **in 50 words**, describe the most prominent setting of the work, using specific details to address how that setting contributes thematically to the work. (Remember that setting includes both time and place.) Please write neatly. Do not type.

Annotation Expectations

Before you read:

First things first. Do not be afraid to mark up the text or post-it note up the text. Get those pens, pencils, and highlighters on the page.

While you read:

*Note: You should use a combination of all of the following annotating techniques. You should NOT rely on one strategy (ex. Only highlighting the text).

1. Circle any words you don't know, look them up (dictionary apps are great for this), and jot a short definition in the margin or on a separate piece of paper.
2. Underline/highlight **anything** that you believe to be of importance such as revealing insight into characters, descriptions of setting, major plot points, etc.
3. Annotate (make notes) next to your underlining/highlighting - why is that part important? What are your thoughts? What is the "take away"? There should never be underlining or highlighting without some sort of note by it. Use the margins!!
4. "Argue" with the text - if you take issues or disagree with something that's taking place, write a critical comment in the margin and explain why.
5. Write in any **questions** you have next to things you don't understand. Place a ? or Q next to these places so that they are easy to spot.
6. Write in any **opinions** you have about characters, plot points, etc. as you read.