

2022 - 23 11th Grade AP Language Summer Reading

Dr. Amy Tyree

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HANDWRITE ALL WORK LEGIBLY. EACH STUDENT SHOULD DO HIS/HER OWN WORK.

REMEMBER: "If you rake, you'll get leaves; if you dig, you'll get diamonds."

John Piper, pastor and writer

Required Readings: Welcome to AP Language Summer Reading! Enjoy both the fiction and nonfiction selections over the summer. I look forward to working with you in the fall.

Dr. Tyree

I. Choose one of the following Agatha Christie novels.

- Read and annotate as directed on the next page. For these easier fiction books, your annotations will be more related to character, setting, point of view, plot structure, theme.
 - Complete the literature review below and be prepared to turn it in on the first day of school.
- A. *And Then There Were None* - First, there were ten—a curious assortment of strangers summoned as weekend guests to a little private island off the coast of Devon. Their host, an eccentric millionaire unknown to all of them, is nowhere to be found. All that the guests have in common is a wicked past they're unwilling to reveal—and a secret that will seal their fate. For each has been marked for murder.
- B. *Murder on the Orient Express* - Just after midnight, a snowdrift stops the Orient Express in its tracks as it travels through the mountainous Balkans. The luxurious train is surprisingly full for the time of the year but, by the morning, it is one passenger fewer. An American tycoon lies dead in his compartment, stabbed a dozen times, his door locked from the inside.

Name:_____ Date:_____ Novel Review

Fiction Choice - Agatha Christie Novel

Title: _____ Author _____ First known date of original composition:

List five characters from the work and a two-line descriptive identifying phrase:

1.

2.

3.

4.

5.

Write two possible themes. Write each theme as an opinion about the human condition, not just a word or phrase. (Example: In *Sula*, Toni Morrison suggests that strong female friendships are the mainstay of a stable society.) Follow with a quotation from the work to support this theme (include page or line number) and a brief explanation as to HOW it supports the theme.

(1)Theme_____

Quotation:_____

Explanation:_____

(2)Theme:

Quotation: _____

Explanation: _____

Below, in **50 words**, describe **the most prominent** setting of the work, using specific details to address how that setting contributes thematically to the work. (Remember that setting includes both time and place.) Please write neatly. Do not type.

II. Choose one of the following nonfiction novels. Read and annotate as directed below. Each is a study in perseverance and hope.

The Boys in the Cave: Deep Inside the Impossible Rescue in Thailand by Matt Gutman - The definitive account of the dramatic story that gripped the world: the miracle rescue of twelve boys and their soccer coach trapped in a flooded cave miles underground for nearly three weeks—a pulse-pounding page-turner by a reporter who was there every step of their journey out.

The Boys in the Boat: Nine Americans and Their Epic Quest for Gold at the 1936 Olympics by Daniel James Brown - Out of the depths of the Depression comes an irresistible story about beating the odds and finding hope in the most desperate of times—the improbable, intimate account of how nine working-class boys from the American West showed the world at the 1936 Olympics in Berlin what true grit really meant.

1. During your reading of either book, take notes on what the subjects (persons) in each book learn about perseverance and hope.
2. For each chapter of *The Boys in the Cave*, explain the chapter title and incorporate a direct quote with MLA citation from the text as evidence for your explanation.
3. For each chapter of *The Boys in the Boat*, create a chapter title and provide an explanation for the title. Incorporate a direct quote with MLA citation as part of your explanation.
4. At the end of each chapter for either book, write one question that you are left with upon finishing your reading of that chapter.

Annotation Expectations

Before you read:

First things first. Do not be afraid to mark up the text or post-it note up the text. Get those pens, pencils, and highlighters on the page.

While you read:

*Note: You should use a combination of all of the following annotating techniques. You should NOT rely on one strategy (ex. Only highlighting the text).

1. Circle any words you don't know, look them up (dictionary apps are great for this), and jot a short definition in the margin or on a separate piece of paper.
2. Underline/highlight **anything** that you believe to be of importance such as revealing insight into characters, descriptions of setting, major plot points, etc.
3. Annotate (make notes) next to your underlining/highlighting - why is that part important? What are your thoughts? What is the "take away"? There should never be underlining or highlighting without some sort of note by it. Use the margins!!
4. "Argue" with the text - if you take issues or disagree with something that's taking place, write a critical comment in the margin and explain why.
5. Write in any **questions** you have next to things you don't understand. Place a ? or Q next to these places so that they are easy to spot.
6. Write in any **opinions** you have about characters, plot points, etc. as you read.