

SUMMER READING ASSIGNMENT

Welcome to Senior English. The summer reading assignment serves several purposes, not the least of which is to allow you to make a deliberate and thoughtful first impression. Reading with rigor this summer will help you keep sharp the critical skills you have developed thus far. Seize this opportunity. Be aware of the due dates for the various assignments.

***Sign up for Senior English Remind-Text the code @12thEH2023 to the number 81010. You may use this for communication and questions for me over the summer. I will also utilize this during the year for reminders.**

The questions for the novel are at the end of this document. You will need to print them off and complete as you read and turn in on the first full day of class.

Part I: Required Reading:

You will need to read the novel—*And Then There Were None* by Agatha Christie and answer the study questions. You may use a short answer format when answering the questions. The questions are to help guide and focus your reading and will be graded.

Part II: Use one of these topics to prepare for your essay:

Type an essay using one of the prompts and guidelines below. The essay will be due the first week of school....Choose a character (not necessarily the main character/the protagonist) whose mind is pulled in conflicting directions by compelling desires, ambitions, obligations or influences. Identify these conflicting forces and explain how the conflict illuminates the meaning of the work as a whole. The paper will be typewritten and double-spaced. It should be, at a minimum, **350-450 words in length**. You must support your argument with clear references to events in the text and you must also use some direct quotes (with page numbers). Remember to use opener, TAG sentence (title, author, genre, time and place), one or two sentence summary of the work, 3 points of strong supporting analysis, thesis statement and all parts of conclusion including kicker. Don't forget the title and heading on the first page. **DO NOT USE STUDY NOTES- Cliffnotes, Sparknotes, Shmoop, Gradesaver, etc. MAKE this your thoughts and ideas!**

Part III: There will be an objective test with discussion questions the second week of school.

Novel Study Guide Questions

Chapter 1

1. What was Mr. Justice Wargrave's former profession?
2. Where is Indian Island located?
3. What are some of the rumors about the previous owners of the island?
4. In what part of the train is Vera riding?
5. What do you think the relationship is between Vera and Hugo?
6. What is Philip Lombard's reputation?
7. Describe Emily Brent.
8. What is General Macarthur looking forward to on the island?
9. How did Dr. Armstrong become popular and well-known?

10. Where does Tony Marston's money come from?
11. What is Mr. Blore's cover story? Why do you think he has one?
12. Describe Blore's brief conversation with the old sailor? What does the sailor predict?

Chapter 2

1. Why does the taxi driver speak to Mr. Justice Wargrave?
2. How does Lombard's attitude change when he finds out Vera is a secretary?
3. What is Lombard's impression about General Macarthur?
4. On page 25, why does a "curious constraint" come across the group? What is the mood?
5. What is Fred Narracott's opinion of the group? Who does he compare them to? 6. How do you have to get to the island? What happens if there is a storm? 7. Describe Mr. and Mrs. Rogers.
8. What does Vera notice in her bedroom that intrigues her?
9. How does Dr. Armstrong describe Justice Wargrave?
10. How are the guests feeling about their situation as they prepare for dinner?

Chapter 3

1. What is on the dining room table?
2. What does The Voice on the gramophone (record player) tell the guests?
3. Why does Lombard tell the others he was invited like they were? 4. Why did Blore use an alias?
5. Who do the guests decide invited them to the island?

Chapter 4

1. How do each of the guests respond to their specific accusations?
2. List each guest as well as Mr. and Mrs. Rogers, and briefly describe how they respond.
3. What does Dr. Armstrong say versus what he is thinking?

Chapter 5

1. What has happened to Anthony Marston?
2. Who do the guests decide is responsible for his death?
3. What does Wargrave remember about the Edward Seton trail?
4. Why is Rogers puzzled?
5. What really happened between General Macarthur and Arthur Richmond?
6. What are Vera's thoughts as she is drifting off to sleep?

Chapter 6

1. Describe Dr. Armstrong's dream.
2. What has happened to Mrs. Rogers?
3. What do the others suspect about the relationship between Mr. and Mrs. Rogers?
4. Describe MacArthur's state of mind.
5. What does Rogers tell Dr. Armstrong? What is going on?

Chapter 7

1. What is Emily Brent's attitude about the accusations and current deaths? 2. Paraphrase her story to Vera about Beatrice Taylor. What are her feelings on the subject? 3. What did Dr. Armstrong find out about the lady Mr. and Mrs. Rogers cared for? 4. Why are Armstrong and Lombard becoming suspicious?

Chapter 8

1. Who do Blore, Armstrong, and Lombard find on their search of the island? What is he doing/thinking?
2. Who is Dr. Armstrong starting to suspect? Why?
3. What does General MacArthur reveal to Vera? How is he feeling about the island?
4. What is the outcome of the search?

Chapter 9

1. Why does Dr. Armstrong volunteer to get General MacArthur for lunch? 2. The omniscient narrator says on page 146 of Dr. Armstrong running: "In that minute, they knew— knew without being told..." Why/how do they know?
3. How does Wargrave assume control of the situation? Why is he the obvious "choice"?
4. Who is "Mr. Owen"?
5. Is there anyone clear of suspicion of the murders?
6. What is the emotional atmosphere like among the guests as they discuss suspects?
7. How does Lombard respond to the judge's final comments?

Chapter 10

1. Who does Lombard suspect as the murderer? Why? Who does Vera suspect? Why?

2. What does Emily Brent write in her journal? What does this tell you about her conscience?
3. What has gone missing?

Chapter 11

1. What is wrong in the morning?
2. Where has Emily Brent been?
3. How many Indians are left on the table? What does that mean?
4. What has happened to Rogers? (note: a chopper is an axe)
5. How does Vera react to the latest scene?
6. Who does Blore suspect? For what reason?
7. What does Blore confess to Lombard about Landor?
8. What are you learning about Vera's story? About Emily Brent's story?
9. What are the emotions at breakfast?

Chapter 12

1. What is wrong with Miss Brent? How does she respond to Dr. Armstrong? Who does she believe with her?
2. Why are the remaining guests starting to suspect Miss Brent is the murderer?
3. Who brought the hypodermic syringe? Why?
4. What does Wargrave suggest doing with all drugs and weapons?
5. What does Blore find outside the window?

Chapter 13

1. What are the emotions of all the guests like? What are some of their thoughts?
2. Who does Vera believe is in the room with her? What is hanging in Vera's room?
3. What has happened to Wargrave?

Chapter 14

1. Why didn't anyone hear the shot?
2. What was Vera's plan with Cyril?
3. What is attached to Vera's ceiling?
4. Why do you think Blore is remembering things about Landor's family?
5. Who left their bedroom?
6. What happens to Armstrong?

Chapter 15

1. What is the mood now?
2. What vital clue does Vera remember that the men forgot?
3. Why is Lombard still suspicious of Blore?
4. Why do madmen have all the advantages on their side?
5. What do Vera and Lombard find on the beach?

Chapter 16

1. What is Vera thinking about on page 262?
2. How does Vera get Lombard's gun? What happens?
3. What does Vera start imagining?
4. What is hanging from Vera's ceiling now? How has she changed since the start?