

2023 - 24 11th GRADE AP SUMMER READING

HANDWRITE ALL WORK LEGIBLY. EACH STUDENT SHOULD DO HIS/HER OWN WORK. REMEMBER: “If you rake, you’ll get leaves; if you dig, you’ll get diamonds.”

John Piper, pastor and writer

Required Readings: Welcome to AP Language Summer Reading! Enjoy both the fiction and nonfiction selections over the summer. I look forward to working with you in the fall.

I. Choose one of the following Agatha Christie novels.

- Read and annotate as directed on the next page. For these easier fiction books, your annotations will be more related to character, setting, point of view, plot structure, theme.
- Complete the literature review below and be prepared to turn it in on the first day of school.

And Then There Were None

Murder on the Orient Express

Name: _____ Date: _____ Novel Review Fiction Choice - Agatha Christie
Novel

Title: _____ Author _____ First known date of original composition:
List five characters from the work and a two-line descriptive identifying phrase:

- 1.
- 2.
- 3.
- 4.
- 5.

Write two possible themes. Write each theme as an opinion about the human condition, not just a word or phrase. (Example: In *Sula*, Toni Morrison suggests that strong female friendships are the mainstay of a stable society.) Follow with a quotation from the work to support this theme (include page or line number) and a brief explanation as to HOW it supports the theme.

(1) Theme _____

Quotation: _____

Explanation: _____

(2)Theme:

Quotation:

Explanation:

Below, **in 50 words**, describe **the most prominent** setting of the work, using specific details to address how that setting contributes thematically to the work. (Remember that setting includes both time and place.) Please write neatly. Do not type.

II. Nonfiction Required Reading

The Boys in the Cave: Deep Inside the Impossible Rescue in Thailand by Matt Gutman - The definitive account of the dramatic story that gripped the world: the miracle rescue of twelve boys and their soccer coach trapped in a flooded cave miles underground for nearly three weeks—a pulse-pounding page-turner by a reporter who was there every step of their journey out.

1. During your reading take notes on what the subjects (persons) in the book learn about perseverance and hope.
2. For each chapter of *The Boys in the Cave*, create a chapter title and incorporate a direct quote with MLA citation from the text as evidence for your explanation.

Annotation Expectations

Before you read:

First things first. Do not be afraid to mark up the text or post-it note up the text. Get those pens, pencils, and highlighters on the page.

While you read:

*Note: You should use a combination of all of the following annotating techniques. You should NOT rely on one strategy (ex. Only highlighting the text).

1. Circle any words you don't know, look them up (dictionary apps are great for this), and jot a short definition in the margin or on a separate piece of paper.
2. Underline/highlight **anything** that you believe to be of importance such as revealing insight into characters, descriptions of setting, major plot points, etc.
3. Annotate (make notes) next to your underlining/highlighting - why is that part important? What are your thoughts? What is the "take away"? There should never be underlining or highlighting without some sort of note by it. Use the margins!!
4. "Argue" with the text - if you take issues or disagree with something that's taking place, write a critical comment in the margin and explain why.
5. Write in any **questions** you have next to things you don't understand. Place a ? or Q next to these places so that they are easy to spot.
6. Write in any **opinions** you have about characters, plot points, etc. as you read.