

## 2023 - 24 AP Literature and Composition Summer Reading

Welcome to AP Literature and Composition! The following summer reading assignments are due the first week of school - August 14 - 18, 2023

**HANDWRITE ALL WORK LEGIBLY. EACH STUDENT SHOULD DO HIS/HER OWN WORK.**

### Works

**1. Required Fiction**—*Beowulf* (Seamus Heaney translation) You will read for the beauty of the story and for characteristics of a good leader that Beowulf displays. (Integrity, accountability, self-awareness, gratitude, influence, empathy, confidence, decision-making, courage, respect, humility etc. are examples.)

- As you read, annotate for leadership qualities (characterization) that Beowulf displays, and provide textual evidence with page numbers.
- Keep your list on post-it notes in a copy of the book or write the list on paper. There will be an objective test and one other assignment from this reading during the first week of school.

**SEE ATTACHED ANNOTATION GUIDELINES for the choice reading!**

**2. Choice Fiction** – Choose any book from the short list below, or submit a book title that you want to read for approval.

1. Read and annotate for elements of prose (setting, plot, character development, point-of-view, notable quotes, etc.)
2. Write a question you have at the end of each chapter.
3. Complete the attached literature review and be prepared to turn it in on the first day of school.

### Books

*Animal Farm* - George Orwell

*Pride and Prejudice* - Jane Austen

*Beneath a Scarlet Sky* – Mark Sullivan

*Where the Crawdads Sing* - Delia Owens

*Hound of the Baskervilles* - Arthur Conan Doyle

*Jane Eyre* - Charlotte Bronte

*The Kite Runner* - Khaled Hosseini

Name: \_\_\_\_\_ Date: \_\_\_\_\_ Novel Review

Title: \_\_\_\_\_ Author/Translator \_\_\_\_\_ First known date of original composition: \_\_\_\_\_

Attach a short plot summary to the back of this sheet. Obtain from one of your favorite websites. (No more than two pages). The summaries, and this guide will be used later for AP exam review.

List five characters from the work and a two-line descriptive identifying phrase.

1.

2.

3.

4.

5.

Write two possible themes. Write each theme as an opinion about the human condition, not just a word or phrase. (Example: In *Sula*, Toni Morrison suggests that strong female friendships are the mainstay of a stable society.) Follow with a quotation from the work to support this theme (include page or line number) and a brief explanation as to HOW it supports the theme.

**(1) Theme** \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_

**Quotation:** \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_

**Explanation:** \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_

**(2) Theme:**

**Quotation:**

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**Explanation:** \_\_\_\_\_

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Below, **in 50 words**, describe the most prominent setting of the work, using specific details to address how that setting contributes thematically to the work. (Remember that setting includes both time and place.) Please write neatly. Do not type.