

10 Pre-AP English
Lee Scott Academy 2023-2024
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SUMMER READING ASSIGNMENT

Welcome to 10 Pre-AP English! This summer you will be reading two (2) novels. The first is a classic story by William Golding entitled, *Lord of the Flies*. The second novel is your choice from a suggested list of novels. The assignments for summer reading are described below. All will be due the first week of school. There will also be a test on each novel to assess knowledge and understanding within the second week of school.

***Sign up for 10 Pre-AP English Remind-Text the code @10preapeh to the number 81010. You may use this for communication and questions for me over the summer. I will also utilize this during the year for reminders.**

Part I: Required Reading:

Lord of the Flies by William Golding(fiction)

Quick Summary: A plane crash leaves a group of teenagers stranded on an island. Unsupervised, their initial celebration of freedom is short-lived, and they realize they need order to maintain humanity.

Assignment: After reading *Lord of the Flies*, type an essay using one of the prompts and guidelines below. Essay will need to be printed for submission.

Part II: Required Fiction Choice - Choose **one (1)** book from the list below.

1. Crane, Stephen. *Red Badge of Courage*.
2. Graudin, Ryan. *Wolf by Wolf*.
3. Green, John. *An Abundance of Katherines*.
4. Howard, Chris. *Rootless*.
5. Hurston, Zora Neale. *Their Eyes Were Watching God*.
6. Laurie, Victoria. *When*.
7. Salinger, J.D. *Catcher in the Rye*
8. Wiesel, Elle. *Night*.
9. Williams, Tennessee. *The Glass Menagerie*.
10. Wolfe, Tom. *The Right Stuff*.
11. Zusak, Marcus. *I am the Messenger*.

Assignment: Type an essay using one of the prompts and guidelines below. Essay will need to be printed for submission.

Part III: Use one of these topics to prepare for each of your essays:

Choose a character (not necessarily the main character/the protagonist) whose mind is pulled in conflicting directions by compelling desires, ambitions, obligations or influences. Identify these conflicting forces and explain how the conflict illuminates the meaning of the work as a whole AKA(Theme). The paper will be typewritten and double-spaced. It should be, at a minimum, **350-450 words in length**. You must support your argument with clear references to events in the text and you must also use some direct quotes (with page numbers). Remember to use opener/attention getter, TAG sentence (title, author, genre, time and place), one or two sentence summary of the work, 3 points of strong supporting analysis, thesis statement and all parts of conclusion including kicker. Don't forget the title and heading on the first page. **DO NOT USE STUDY NOTES- Cliffnotes, Sparknotes, Shmoop, Gradesaver, etc. MAKE this your thoughts and ideas!**

****Email me OR send me a message on remind if you have any questions over the summer! Have a great summer!!! I look forward to beginning 10 Pre-AP English with you in August.