

ENGLISH SUMMER READING 1192-2022  
LEE-SCOTT ACADEMY

Dear AP Literature and Composition Student,

I am excited that you will be in AP Literature and Composition this year! Please look at the experience as a journey. Expect the frustrations that usually accompany the joy that can be found in learning new things. Recently, I saw a piece of a lecture from a Duke course titled "Learning to Fail" that spoke of the frustration humans feel while on the continuum between *not knowing* and *knowing*. While we desire to escape frustration as quickly as possible, it is the process of learning to deal with frustration and grow through it that becomes the thing of beauty and value. Growing through hard things to learn new things is rarely easy, so as you set out on this reading journey in preparation for a class that will culminate with an exam in May, keep reminding yourself of the value of persevering. I promise that I will, and I look forward to hearing your thoughts about your summer reading tasks found below:

1. Read of the creation story and mankind's fall in Genesis 1-3 in the Bible.
2. Look up, provide a scriptural reference, and explain in writing each of the following biblical allusions: a good Samaritan; Adam's apple; all things must pass; Am I my brother's keeper?; an eye for an eye and a tooth for a tooth; ashes to ashes and dust to dust; Baptism by fire; blessed are the peacemakers; bone of my bone and flesh of my flesh; can a leopard change its spots?; cast your pearls before swine; fall from grace; how the mighty are fallen; love thy neighbor as thyself; mortal sin; no rest for the wicked; Philistine; spare the rod and spoil the child; the apple of his eye; the blind leading the blind; the powers that be; the straight and narrow way; turn the other cheek; woe is me; you reap what you sow. This will be part of your summer reading grade.
3. Purchase and carefully read Mary Shelley's Gothic novel titled *Frankenstein*. Annotate the novel as you read, particularly looking for the light and darkness motif, the responsibility that comes with both creation and knowledge, and relationships (both isolation and belonging). Annotations will be part of your summer reading grade.
4. As you read the novel, create and answer two level-two or level-three questions (using Costa's method) for each chapter of the novel to help foster discussion for a Socratic Seminar the week school resumes. Your questions should be related to a motif/theme for each chapter of the book. These questions/answers will be included in the summer reading grade.

Sincerely,



Kelly B. Pate

## **Costa's Leveled Questions Explained**

Costa's framework consists of three main levels:

### **Level 1: Lower-Order Questions (Gather and Recall)**

- These questions focus on gathering and recalling factual information and are essential for building foundational knowledge and understanding.
- Examples of these types of questions include asking for definitions, facts, and simple yes-or-no answers—questions easily answered within the text.

### **Level 2: Higher-Order Questions (Processing and Connecting)**

- These questions encourage processing information, making connections, and analyzing concepts at a deeper level.
- They require more complex thinking and often involve problem-solving and critical thinking. These are text-plus questions.

### **Level 3: Highest-Order Questions (Applying, Generating, and Evaluating)**

- Level 3 questions demand the highest level of cognitive engagement, as they ask for application, generation, and evaluation of information.
- They require critical thinking and assessment and should foster creativity, problem-solving, and metacognition.

**The Socratic Method (Seminar)** is a student-led discussion (NOT a debate) where participants delve into a text or topic through open-ended questioning and dialogue. It is a collective exploration that should deepen your understanding AND challenge you while promoting critical thinking. The questions you develop should be in the higher order. You should have no level one questions and mostly level three questions, although some level two questions are acceptable as you create questions in preparation for the first seminar the week school resumes.