



7th Grade Summer Reading

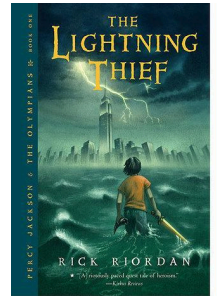
Expectations

Students will read **two books**: the required *common grade level book selection* **and** one *choice book* (a list is provided with suggestions- this does not mean these are the only books you can read- make your own choice!) on grade level. Here are other expectations for this assignment:

- **Purchase** a physical copy (not digital) of your two books for annotating and in-class assignments to come. These books can not be checked out in the library as you will need them to reference at the beginning of the year.
- **Read and annotate** your required books. All reading and annotating should be completed **before** the first day of school as students will complete an assignment and participate in a book talk during the first days.
- **Use the annotating guidelines** (see attached) for instructions on how to properly annotate your books.

Required Grade Level Book Selection

***The Lightning Thief* by Rick Riordan [Genre: Fantasy]**



Choice Book Suggestions

- ***The Secret Garden* by Frances Hodgson Burnett [Genre: Realistic Fiction]**
- ***Million-Dollar Throw* by Mike Lupica [Genre: Sports Fiction]**
- ***Stargirl* by Jerry Spinelli [Genre: Realistic Fiction]**
- ***Live* by Sadie Robertson [Genre: Non-fiction]**
- ***The Book Thief* by Markus Zusak [Genre: Historical Fiction]**
- ***City of Ember* by Jeanne DuPrau [Genre: Science Fantasy]**
- ***Al Capone Does My Shirts* by Gennifer Choldenko [Genre: Historical Fiction]**
- ***Schooled* by Gordon Korman [Genre: Realistic Fiction]**
- ***The Bark of the Bog Owl* by Jonathan Rogers [Genre: Fantasy, Christian]**
- ***The Hiding Place* by Corrie Ten Boom [Genre: Non-fiction Biography]**
- ***Hatchet* by Gary Paulsen [Genre: Realistic Fiction]**

ANNOTATING GUIDELINES

Annotating involves circling, highlighting, or underlining key details with a pen, pencil, or highlighter to mark your observations and thoughts about a text.

Annotating helps you:

- Develop a deeper understanding of the story.
- Develop an appreciation for the author's craft.
- Keep track of your own thoughts.

What should I annotate?

- **Character Development-**
 - As you read your summer novels determine who your main characters are and then annotate where you see details about their:
 - *Physical appearance*
 - *Personality traits*
 - *Important Thoughts and Actions*
 - *Effects on other characters*
 - You can annotate both direct and indirect characterization. We will discuss this more when your year begins, but go ahead and see if you can find examples as you read.
 - Indirect characterization- the way in which an author reveals a character's personality through their actions, speech, thoughts, and interactions with other characters
 - Direct characterization- explicit details provided by the author describing a character (Example: He had dark hair and sharp blue eyes.)
 - One strategy to help keep up with characters is to simply list your characters in the front or back of your book.
- **Setting-**
 - As you carefully read through the text, notice when the author describes *where and when the story is taking place* and annotate where you see these details. There's a reason why this story takes place in this unique time and place.
- **Plot Development-**
 - Good stories all have a very clear beginning, middle (typically the turning point), and end/resolution. Pay attention to where these *big points of action in the story* take place and annotate them accordingly.

To be very clear, students are expected to bring both of their books with them to class with annotations inside the books within the first days of school. NO paper, project, journal, etc. is needed. I just want the books and your brains! HAVE A HAPPY SUMMER! - Mrs. Sentenn